

PART 3

GAZETTEER OF SITES

This section is a review of sites with relevant material. Its main purposes are: to give the form numbers of vessels from each site (combined letters and figures), with the fabric descriptions of those I have examined, and their locations; and to comment on the pottery as a whole from each site where this sheds light on that of a zone or area.

Note that:

- 1 The illustrations are restricted (almost entirely) to my own drawings, of unpublished vessels and of those whose published drawings are inaccurate or at small scales. All were drawn at full size, using a shape tracer, and reduced photographically to 1:4, with a few exceptions noted in the text.
- 2 Each illustrated vessel has a catalogue number in square brackets: this is given with the illustration, with the text description, and also in the relevant section of the type series.
- 3 Form numbers given in ordinary brackets are used for vessels of forms in the C and G categories which are not grog-tempered, and so not included in the type series.
- 4 Fabric descriptions: the colour of the core is given first, and this refers to the colour of the matrix, not of the inclusions. Thus 'grey grog' means that grog inclusions, usually black, are visible in a grey matrix. Where red grog inclusions occur these are noted.

A list of Additional Sites will be found at the end of Part 4.

The key to the Abbreviations used is at the beginning of Vol.1.