

SYMBOLS USED IN THE TYPE SERIES

•	grog-tempered
Ó	not seen
Ø	seen, but impossible to tell fabric
Δ	not grog-tempered.
▲	mixture of grog and other (deliberate) tempering: shell sand, etc.
HM	hand-made.
R	red-surfaced.
B	burial.
S	occupation material.
1B	native pottery only, burial.
2B	native pottery with Gallo-Belgic or copies, burial.
3B	native pottery with Roman, burial.
+	with metalwork.
1S	native pottery only, settlement.
2S	native pottery with Gallo-Belgic or copies, settlement.
3S	native pottery with Roman, settlement.
RB	Roman pot, burial.
RS	Roman pot, settlement.
AB	Birchall's (1965) pottery numbers.

These symbols are meant as a guide to the fabrics and the probable date range of each form. Obviously there is an overlap between the categories 1B, 2B, 3B etc.; a context may have no imported wares but still be contemporary with others that do. There is a good deal of very early imports at Braughing that must be contemporary with many sites that were without imports of any kind. Burial groups, where there is no doubt involved, have greater value for dating than ditch groups which represent long periods of the accumulation of rubbish; and it is dangerous to generalise on the basis of only one or two contexts. Regional differences may also occur. A third warning should also be made: we are dealing with only a matter of decades, perhaps only three or four generations; and very precise dating limits for particular forms are hard to come by and of doubtful value. That said, each form has been considered and notes on any dating bias added.

Full descriptions of vessels seen are given in the gazetteer, Part 3. Each vessel with a number in square brackets is my own drawing; the original is to be found in the gazetteer. All the type series drawings were traced freehand and are not necessarily reliable in fine detail.

References for published sites are in the gazetteer. No context key is given for many of the unillustrated pots from recent excavations: a dash is put in instead but this does not mean that the vessel is unstratified.

The Sheepen dates are those of the Periods which each Camulodunum form covers, as given by Hawkes and Hull (1947).

The significance of the red surfaces, designated with the letter R against the context symbol, is discussed in Part 1.

Not every example listed is illustrated, but as much as possible has been included, to show the range within each form and any local variations.

All the illustrations are at 1:4 unless otherwise noted. The number on the left of each drawing refers to the site in the list of examples, and that on the right to the individual pot.