

SECTION A: PEDESTAL URNS

The pedestal urn is the most distinctively characteristic of 'Belgic' pots. Its various forms are defined primarily by the shape of the pedestal itself, while the body of the pot is always essentially a jar shape, tall and narrow-mouthed. Only pedestalled jars are included here: bowl and cup forms with pedestals have their own section, F, which includes those vessels whose rim diameter is greater than the height.

The pedestal urn also illustrates the great skill of the potters. Some of these pots are very large indeed, yet they are wheel-made, sometimes finely cordoned, well made and finished. The pedestal would be made separately and luted on to the body, and the cordon that is frequently found around the neck of the base, even on otherwise plain vessels, is to strengthen the join. Even so, this weak point often broke. There is no doubt that the pedestal urn was intended as an elegant and impressive form.

Section A comprises:

- A1 plain pedestal urns with ordinary foot.
- A2 pedestal urns with hollow 'dice-box' foot.
- A 3 elaborately cordoned pedestal urns.
- A4 pedestal urns with dished foot.
- A5 pedestal urns with 'trumpet' pedestal.
- A6 pedestal urns with stunted pedestal.
- A7 stunted hollow pedestals.
- A8 pedestal urns with flat-footed pedestal.
- A9 pedestal urns of unknown base form.
- A10 tall conical jars with pedestals.