

B3-7: TALL JARS, NOT NARROW-NECKED, WITH ALL-OVER CORDONS AND/OR DECORATION

1	Lexden, group 13, CM 904.1936.	1B	○
2	Clacton, Lion Point [41].	-S	●
3	Billericay, [994] =AB 178, romanised.	-B	●
4	Heybridge, [995] =AB 196.	-B	●
5	Allington no.4 [175].	-B	●
	no.14 [176].	-B	△
	Hermitage Farm, no.25 [199], + brooch.	2B+	△
6	Lullington, Meates et al. 1951 nos.7-9.	HM-S	●
7	Borough Green, Godden's Quarry [1032].	HM-S	●
8	Birchington, Minnis Bay shaft 30 [1312], + brooch.	2S+	●
9	Julliberries Grave burial 3, no.8.	RB	○
10	Braughing, Gatesbury Track, one (not illus.).	from 20BC	○
11	Crookhams, no.3A.	3S+	●
12	Sherington churchyard, no.47.	R -	●

Notes

Not a very common form. The earliest dated context is at Braughing, which shows that it began at least in the last quarter of the 1st century BC; and was used for burials in Essex and Kent. The Lullingstone jars, making a composite B3-7, are reminiscent of 'Patch Grove' types, and are similar to one of the Allington pots. The Lullingstone pots were disturbed by the late 1st century AD villa and are not necessarily early, as 'Patch Grove ware' continues long after the conquest in Kent. The Billericay example is romanised in fabric, and the Julliberries Grave pot really is Roman.





