

## SECTION E: CUPS

A cup is usually a small pot, and several of the forms included here are small versions of those in the jar and bowl sections. This is not invariable; I have arbitrarily placed all the carinated forms together in the first group of E forms, even though some are quite large. Carinated forms are a specialist technique and in this case like is best placed with like. Hawkes and Hull found them difficult to classify, as one form seemed to run into another; here the sequence has been simplified.

This section also covers some of the more elaborately fanciful of grog-tempered forms, and I hope that room can be found in the sequence for new discoveries.

Section E comprises:

- E1-1 simple carinated cup with one cordon constricting waist.
- E1-2 carinated wide-mouthed cups/bowls with multiple cordons.
- E1-3 small carinated cups, cordoned, unconstricted wall above carination.
- E1-4 plain carinated cups.
- E1-5 complicated elaborate cordoned cups.
  
- E2-1 squat wide-mouthed cups, still related to carinated cups.
- E2-2 squat wide-mouthed cups, rounded profile, cordoned and/or corrugated body; not reminiscent of the carinated cups.
- E2-3 squat wide-mouthed cups, rounded profile, rippled on shoulder.
- E2-4 small squat wide-mouthed rounded cups with omphalos base.
  
- E3-1 plain wide-mouthed everted-rimcups, usually one shoulder cordon.
- E3-2 plain everted-rim cups with exaggerated neck above offset.
- E3-3 E3-1 with girth groove.
- E3-4 squat plain everted-rim cups without offset.
- E3-5 small narrow-mouthed everted-rim cups with offset.
- E3-6 small true flasks with high narrow neck.
- E3-7 cups with tall cordoned necks.