

G5-5: DECORATED BUTT-BEAKERS WITH OFFSET NECK

The commonest form of grog-tempered butt-beaker.

1	Ardleigh, Vinces Farm grave F, no.11. site C5 (not illus.).		-B	○
		R	-B?	●
2	Colchester, Sheepen, Cam.119A: native, I-IV. Cam.119B: native or romanised. Cam.119C is the Roman version.		AD10-61	●
			AD10-65	●
			Roman	△
3	Lexden tumulus (fragment, not illus.).	R	-B	●
4	Kelvedon [1493].		-S	●
5	Springhead (not illus.).	R	cAD45	▲
6	Aylesford, 'Family-Circle C' [748] =AB 59.	R	-B	●
7	Hothfield Common, pot F (not illus.).		2B	○
8	Julliberries Grave burial 3, no.7 (?any grog).		3B	○
9	Swarling, grave 5 [1407] =AB 9.		2B	●
10	Birchington, Minnis Bay shaft 30, pot 8 [1321]. Epple Bay [1384].		2S+	●
			-B	●
11	Braughing, Skeleton Green (not illus.). 1972 early features (not illus.).		10BC-AD20	○
			-S	○
12	Crookhams, no.3B.		3S+	●
13	Prae Wood, LV Grey Clay [574]. II, group B, 31e. South Ditch [339]. K.5 Black Ditch [928].	R	AD5-40/45	●
			AD5-40/45	●
		R	AD30-50	●
		R	AD30-50	●
14	St Albans, Verulamium Insula XVII group 1, no.44.		AD43-55	○
15	Verulam Hills Field grave XIII, no.13.		-B	●
16	Puddlehill, no.48: enclosure 1 ditch. no.49: 'Belgic hut' 2. no.50: drainage gully B.	R	2S+	○
			(3S)	●
			-S	○
17	Stotfold [6].	R	-	●
18	Sandy, 1905, Simco's nos.62, 63.		-	○
19	Kempston, Hill Grounds 1913, no.28.		(3B)	●
20	Harrold no.115, from ditches.	R	-S	○
21	Northampton, Camp Hill kiln 18, no.14.	R	cAD50	▲
22	Irchester, Ciii, burial III, no.43 (?any grog).		-B	○
23	Foxtan (not illus.).	R	-S	○
24	Sutton Courtenay [1179].	R	(2B+)	●

Notes

This can be a neat compact shape, such as Birchington (Epple Bay, a Roman cemetery) or Sutton Courtenay, or larger, thin, and romanised: the Sheepen examples give the date range and show increasing romanisation. The neck is often tall. The forms appear in Roman fabrics in post-conquest deposits, and sometimes still in grog, and this is the form that of all these butt-beakers lasts the longest, into the later 1st century AD in Roman grey wares (e.g. Irchester, painted versions).





