

PREFACE

This book is based on my PhD thesis submitted to the University of London in September 1981, and accepted in November of the same year. Very little has been altered here. Its primary purpose is to provide a corpus of grog-tempered late Iron Age pottery from south-eastern England, as comprehensive as I could make it, and ordered in such a way as to be above all useful to others working in the same field. I hope it will fulfil that intention. Notes on the scope of the study, and how to use the type series and gazetteer, are to be found in Part 1, and in the introductions to each subsequent section. In the type series, Part 2, each form is intended to provide a guide to regional variation in shape, and likely date range. Precise limits in time and space will never be achieved, although new discoveries will no doubt provide better guidance; so far, however, despite an ever-growing addenda file (not included here) I have seen no cause for major changes. Further discoveries will also help to refine the boundaries of the regional pottery zones that have been one of the most interesting results of the project (zone 9 may overlap zone 7 as far as Baldock: inf. V. Rigby); and should illustrate better the interaction between strictly local manufacture and forms covering wider areas.

It should be noted that the type series has undergone a few changes since I wrote the note on West Mersea (I.M. Thompson forthcoming) and compiled a brief summary of the form sequence, photocopies of which were given to interested people two years ago. The latter is now obsolete but I hope to produce another based on the finished thesis, and make it generally available.

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A final word: I would be grateful for notification of any mistakes or omissions, or of the whereabouts of any of the material that I could not find, or news of recent discoveries. Please write to:

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