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D2-1: BOWL VERSION OF B3-1

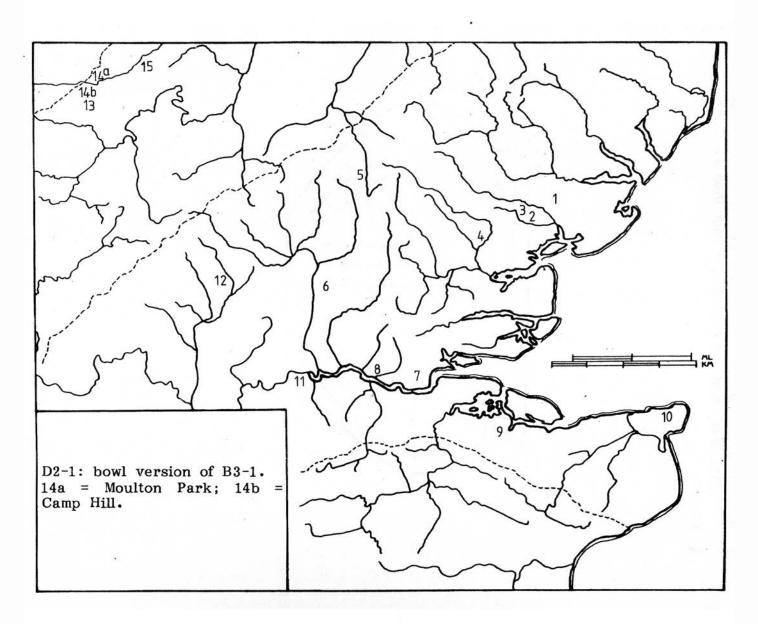
1	Ardleigh 1956, CMR 1956-62 fig.6 no.10.	-B?	0
2	Colchester, Sheepen, Cam.218Cb (4), native.	post-43	•
	Cam.218 B: Roman, II-IV.	AD43-61	0
3	Lexden tumulus [989].	2B+	•
	group 3, CM 1766.1909, + L.6.	-B	•
4	Kelvedon [1469], [1476].	-S	•
5	Wendens Ambo, no.18.	(1B)	0
6	Nazeingbury ditch 11, nos.27, 29.	3S	•
7	Gun Hill, no.49, ditch F.1.	-S	Δ
8	Aveley, ditch A.	3S .	0
9	Borden, ditch A [1123].	-S	
10	Westgate, Littlebourne Court [98].	-	•
	London, Southwark, 201-211 Borough High St		
	no.40.	pre-Flavia	n •
12	St Albans, Watling St pit, no.4.	Claudian	0
	Wheeler's fig.36 no.75, Fosse rampart.	AD40-60	0
13	Hardingstone, fig.12 no.74, upper fill of ditch 1.	post-43	Δ
	Northampton, Moulton Park no.62, enclosure 1 ditch		•
	no.148, enclosure 2 main ditch middle		
	fill. R	1S	•
	Camp Hill kiln 18, nos.8-10.	2S	•
15		-S	0

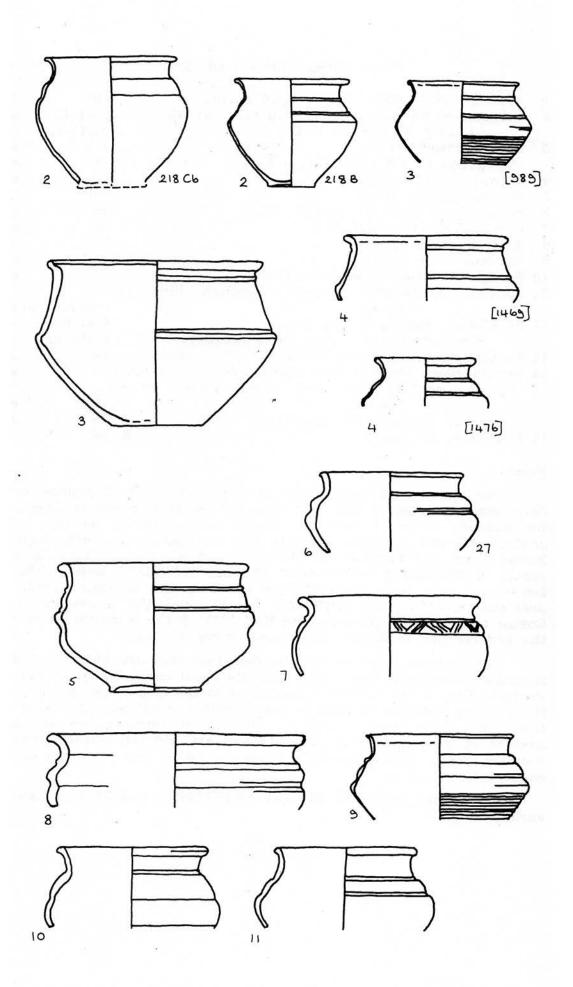
Notes

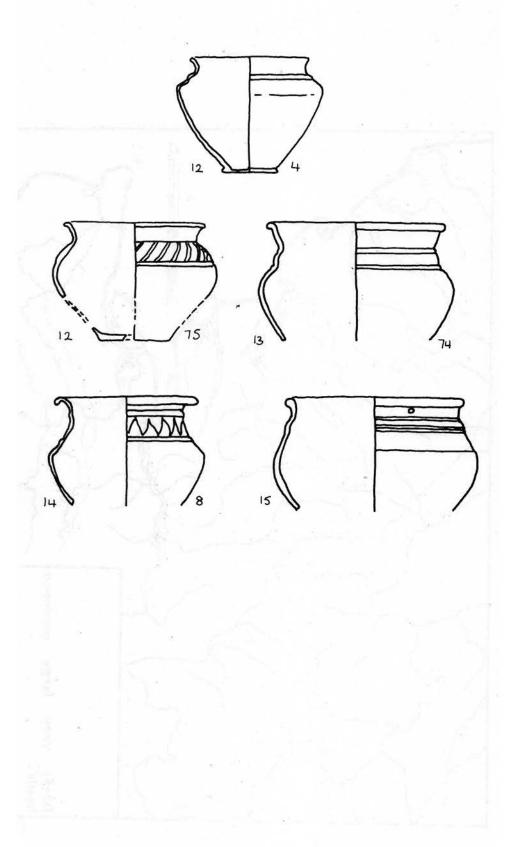
This form does not occur in any context that implies or demonstrates an early date - it does not occur at Skeleton Green, for example - and I have no doubt that it begins in the 1st century AD and continues into the late 1st century in increasingly Roman form and fabric. The flattened and angular shoulder is a result of romanising influence at Sheepen (cf. B3-1 notes): 'this tendency, even when moderate (as 218 B & C), is almost wholly post-conquest (periods II-IV, 9; VI, 8), and the proportion in Roman ware is high' (Hawkes and Hull 1947, 261). It continues into the 2nd century in Roman grey wares in the Colonia.

The Lexden tumulus and Borden examples are close to the romanised Sheepen Cam.218B, and the post-conquest St Albans vessels. This is the form that continues to the end of the century; the London specimen is from a pre-Flavian context and still grog-tempered; those being made in kiln 18 at Northampton are a mixture of grog and other elements and are mid-1st century. The rounder forms (Nazeingbury, Wendens Ambo) are typologically earlier.

For Lexden group 3, and Kelvedon [1469], see B3-3: a local variation.







D2-1: BOWL VERSION OF B3-1

1	Ardleigh 1956, CMR 1956-62 fig.6 no.10.	-B?	0
2	Colchester, Sheepen, Cam.218Cb (4), native.	post-43	•
	Cam.218 B: Roman, II-IV.	AD43-61	0
3	Lexden tumulus [989].	2B+	•
	group 3, CM 1766.1909, + L.6.	-B	•
4	Kelvedon [1469], [1476].	-S	•
5	Wendens Ambo, no.18.	(1B)	0
6	Nazeingbury ditch 11, nos.27, 29.	3S	•
7	Gun Hill, no.49, ditch F.1.	-S	Δ
8	Aveley, ditch A.	3S	0
9	Borden, ditch A [1123].	-S	•
10	Westgate, Littlebourne Court [98].	-	•
11	London, Southwark, 201-211 Borough High St	,	
	no.40.	pre-Flaviar	n •
12	St Albans, Watling St pit, no.4.	Claudian	0
	Wheeler's fig.36 no.75, Fosse rampart.	AD40-60	0
13	Hardingstone, fig.12 no.74, upper fill of ditch 1.	post-43	Δ
14	Northampton, Moulton Park no.62, enclosure 1 ditch	1S	•
	no.148, enclosure 2 main ditch middle	е	
	fill. "R	1S	•
	Camp Hill kiln 18, nos.8-10.	2S	•
15	Irchester, Cii, no.36.	-S	0

Notes

This form does not occur in any context that implies or demonstrates an early date - it does not occur at Skeleton Green, for example - and I have no doubt that it begins in the 1st century AD and continues into the late 1st century in increasingly Roman form and fabric. The flattened and angular shoulder is a result of romanising influence at Sheepen (cf. B3-1 notes): 'this tendency, even when moderate (as 218 B & C), is almost wholly post-conquest (periods II-IV, 9; VI, 8), and the proportion in Roman ware is high' (Hawkes and Hull 1947, 261). It continues into the 2nd century in Roman grey wares in the Colonia.

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For Lexden group 3, and Kelvedon [1469], see B3-3: a local variation.