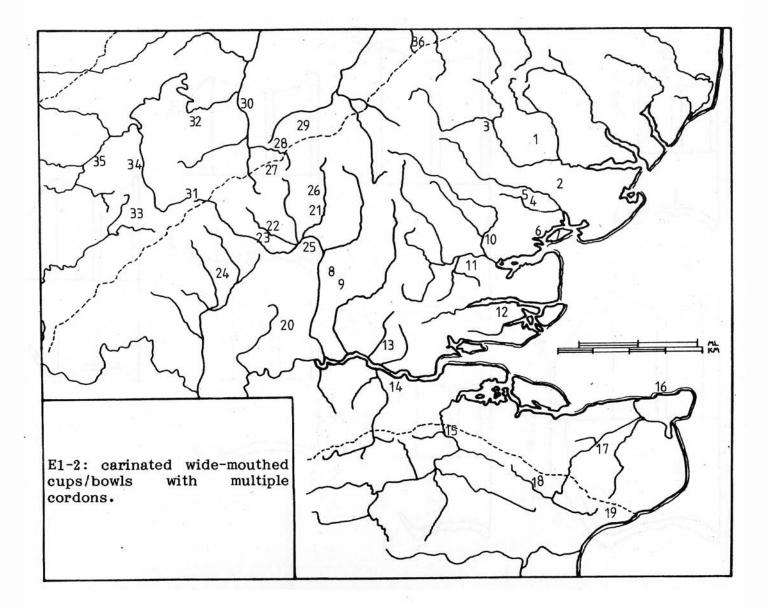
E1-2: CARINATED WIDE-MOUTHED CUPS/BOWLS WITH MULTIPLE CORDONS

Larger and deeper than other carinated cup forms.

	1	Boxford, 1926, no.29.		-B		
		1966, group A no.1, + brooches.		2B+	•	
		no.12 [1107].		-B	٠	
	2	Ardleigh, CM 82.1956, [1223], [1224].		-B	•	
		site C4 (not found).		2B	0	
		Iron Age house, no.33.	R	-S	0	
	3	Long Melford, site 4, fig.45a, 'native'.	R	35	0	
	4	Colchester, Sheepen, Cam.211: native, total 17.		AD10-43		
	5	Lexden, group 3, AB 214. Shale.		-B	Δ	
		group 5 [1065].		-B	•	
		group 10 [1062], [1063].		-B	٠	
	6	Peldon, Simpson's Farm [58].		-	•	
	7	West Mersea [871].		2 B	٠	
	8	Nazeingbury, gully 17 no.5.		1S	٠	
	9	Ambresbury Banks no.7 (not illus.).		2S	٠	
	10	Wickham Bishops, CM 7334.1927, sherds of two (1	not			
		illus.).		-S	٠	
		Danbury, no.5.		-S	0	
		Canewdon [232].		-	•	
		South Ockendon, debased rounded form (not illus	•)		•	
•		Stone 1941, fig.3 no.5.		-B	•	
	15	Aylesford, grave X [1360] =AB 47.		(1B)	Δ	
		grave Z [65].		(1B)	•	
	16	Birchington, Minnis Bay shaft 30, pot 9 [1317].		2S+	•	
	17	clifftop [1436].		-S	•	
		Canterbury, Whitehall Road [99].		-S	•	
		Hothfield Common B [1010].		1B	•	
		Cheriton, nos.28-30.		-B	4	
		Highgate phase 1, nos.1, 5.		2S		
	41	Braughing, Skeleton Green (one, not illus.).		15-1BC -S	0	
	22	1972 early groups (one, not illus.). Lockleys, no.12, '2nd Belgic level'.		35	0	
		Crookhams, large unpublished sherd (not illus.).		3S+		
		Prae Wood, group A no.4.		2S	-	
	44	[290], group A.		2S		
		group B [445]; [447].		AD5-40/45		
			R	AD5-40/45		
		group B, 35c, LIII Black Earth.		AD5-40/45		
		LIV Black Earth [498].		AD5-40/45		
			R	AD5-40/45		
		group B, 35a, LIII Grey Clay + XII.		AD5-40/45		
		35b, XII.		AD5-40/45		
		LIIIa Grey Clay [412].		AD5-40/45		
		LIV Grey Clay [546].		AD5-40/45		
		[563].		AD5-40/45		
		LVa Grey Clay [591].		AD5-40/45		
		LVI Grey Clay [619], [617].		AD5-40/45		
		LVIa Grey Clay [599].		AD5-40/45		
		II [852].		AD5-40/45		
		LIII Grey Clay & Sand [438].		post-43	•	



	Prae Wood, LIIIb Grey Clay & Sand [458].		post-43	-	
	LV Grey Clay & Sand [583].		post-43		
	LVIII [636].	R	-S		
	group C, no.6.		AD30-50	0	
	South Ditch [647], [705].		AD30-50	_	
	XXII [939].	R	AD30-50		
	XXIIA [937].		AD30-50		
	Stitchton's Ditch [857].		AD30-50		
	Zero Ditch XXIII [348].	R	AD30-50		
25	Hertford, Queen's Hill [1058].	R			
	Weston [725].		-S		
	Letchworth, Highfield 1955, V1 [728].		38		
	Ashwell [12].		-	-	
	Abington Pigotts [926].		RS	Δ	
	Sandy, Bungalow site, no.2.		-S		
31	Puddlehill, no.54: enclosure 1 ditch.		2Š+	-	
	no.55: drainage gully B, sump 6.		-S		
	no.57: drainage gully A.		-S	0	
	large unpublished sherds (not illus.).		-S	-	
32	Kempston, no.41.	R	-B	0	
	Wing [1].		-B		
	Bletchley, Saffron Gardens, nos.24, 26, 28,	29	- 75. · · · · · · · · · · · · · · · · · · ·	•	
	33.	 A. (2010) 	-s	-	
35	Thornborough, Bourton Grounds no.10, F.5.		2S	-	
36	Snailwell, no.18.	n	28 3B+		
			JDT	0	

Notes

One of the most common of carinated forms, this is usually much larger than any normal cup sizes, and is one form that is at home in Kent as elsewhere. It tends to be straight-sided or gently curving in Essex and Kent, and often larger and very angular in Herts.; there are some red-surfaced examples, in Zone 7, but it is not one of the forms made in the Northants. kilns, unlike El-1.

Its relationship with the Gallo-Belgic form Cam.51 is apparent in some of the Herts, examples (e.g. Weston) and a Cam.51 is known from Prae Wood; but the exact link is uncertain. They are both related to wood and shale turned shapes, and I would rather see Cam.51 deriving from a continental version of El-2 than vice versa (see Hatt 1949, pi.VII no. 15; wide-mouthed, not squat, with omphalos base; La Tene III, not yet early Gallo-Roman).

The earliest dated context for El-2 is the late 1st century BC at Braughing. The list shows the range of contexts and dates: it was very popular in settlements and burials. At Sheepen they are all Period I, pre-43, and some residual to AD 61. The type trays have substantial sherds in thick native grog, all carinations, one very angular like the Herts, variety, with turning lines, one

footless, and one mica-dusted inside and out. Not many occur in post-43 contexts: one is debased and curving (South Ockendon) and one is in a Roman fabric (Abington Pigotts).

