

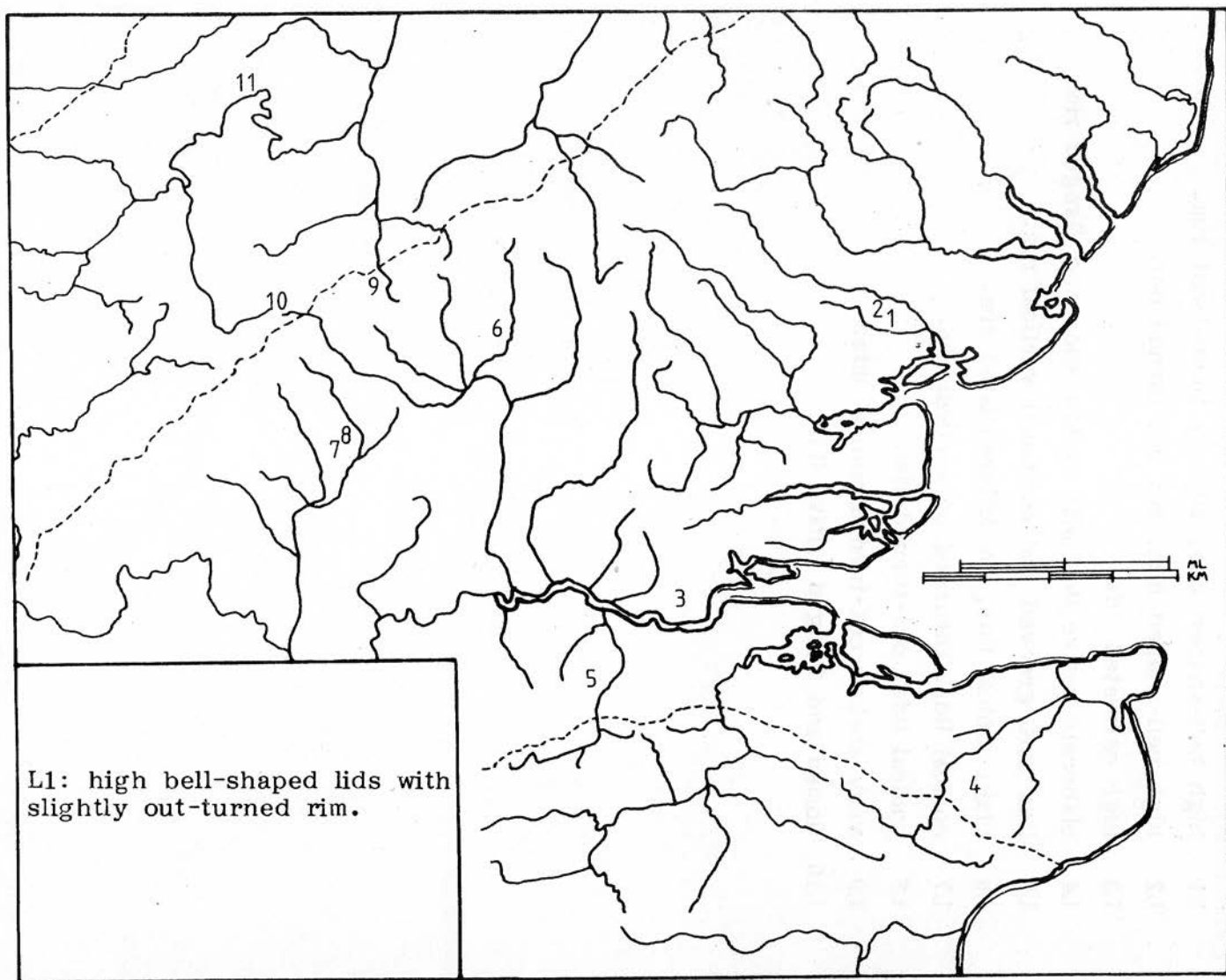
L1: HIGH BELL-SHAPED LIDS WITH SLIGHTLY TURNED-OUT

RIM Often has a large hollow foot; some variation in profile.

1	Colchester, Sheepen, Cam. lids 2, 3: native ware.	-S	●
	[960], Area A, Roman; = Cam.3?	RS	△
	'near Winsley's Almshouses' [826], + bronze and iron rings.	1B+;+D3-3	●
2	Lexden, group 10, AB 212.	-B;+D3-4	○
3	Gun Hill no.109, ditch F.1.	-S	●
4	Swarling, grave 15 [1426] =AB 31.	HM1B;+D3-3	●
5	Lullingstone, period I occupation.	3S	○
6	Braughing, Skeleton Green (not illus.).	15BC-AD20	○
	Gatesbury Track (not illus.).	from 20BC	○
	Henderson Coll. (not illus.).	-S	●
7	Prae Wood, Zero Ditch Pat.4 [1245].	HMAD30-50	△
8	St Albans, Verulamium Insula XVII group 1, no.11.	AD43-55	○
9	Hitchin, Grove Mill [877] = lid of AB 120.	-B;+D3-3	●
10	Puddlehill, nos.58, 59: enclosure 1 ditch.	2S+	○
11	Felmersham burial, no.12, + bronzes.	3B+	○

Notes

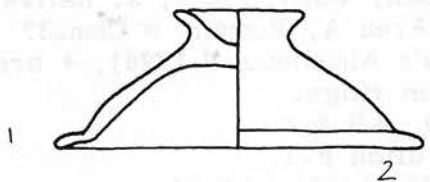
Many of these look more elegant than they in fact are; these plain lids are often badly made and coarsely finished. The Cam.3 is the best looking but the Roman lid [960] appears so similar that it may be the same pot. The Winsley's Almshouses lid was distorted when it was made; the Swarling lid is a disgraceful specimen, roughly HM and untreated outside, and all the rest can be and are described as 'coarse'. The Hitchin pot was roughly wiped inside with a piece of cloth or a brush; the rim is not circular and it does not fit the bowl properly. Yet many of them were made to cover burial pots: the plain D3-3 form usually, not the cordoned D3-4 which commonly had the suitably elaborate and much better made L4 as its lid form.



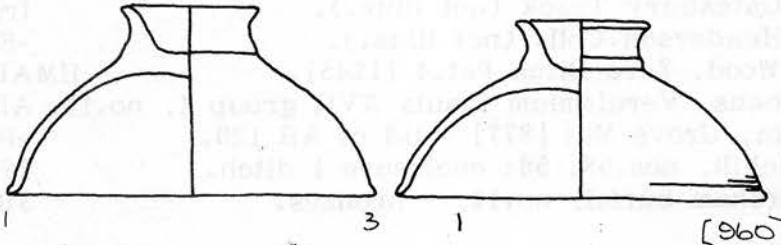
11. HIGH-NECK-FLARED BOWL WITH SLIGHTLY TURNED-OUT RIM

Draw the 3 views below to show variation in profile.

1. Colchester, England, 18th century. The bowl is made of red ware. It has a high neck and a slightly flared rim. The profile is shown in the drawing below.

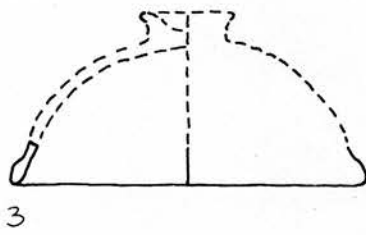
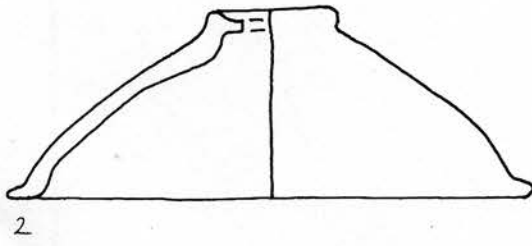
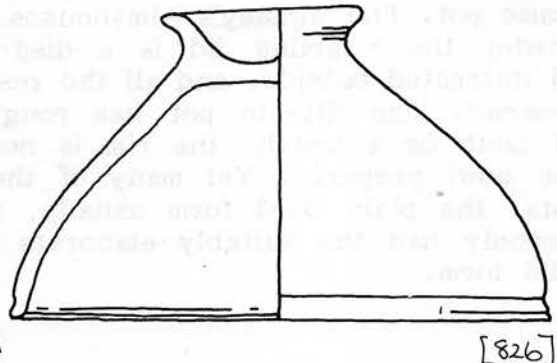


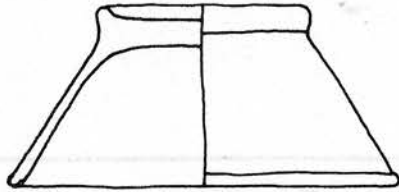
2. London, 18th century. The bowl is made of red ware. It has a high neck and a slightly flared rim. The profile is shown in the drawing below.



3. London, 18th century. The bowl is made of red ware. It has a high neck and a slightly flared rim. The profile is shown in the drawing below.

Many of these bowls were found in the same place. The bowls are of red ware and are slightly flared. The rim is slightly turned out. The profile is shown in the drawing below.

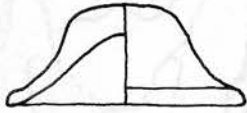




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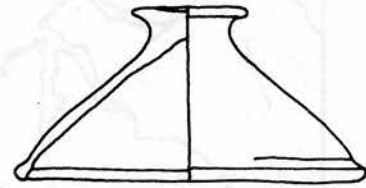
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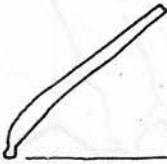
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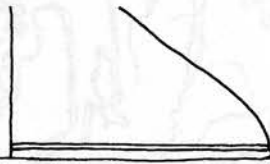
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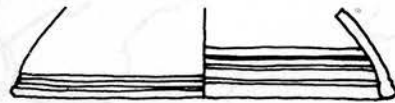
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10



59



11

mir. doli. Diquar...  
Juo Dervus...